

# Esquire

JANUARY 1969  
PRICE \$1  
THE MAGAZINE FOR MEN

## 8th Annual Dubious Achievement Awards:

To Mayor Daley  
for the quote of the year:  
"The policeman isn't there  
to create disorder.  
The policeman is there  
to preserve disorder."

To the outraged cop  
who discovered a new kind of sin  
in a New York funhouse:  
"It was like a Roman orgy—some of them  
were even eating grapes."

To Rock bands everywhere  
whose noise, scientists say,  
are turning our teen-agers deaf

For more winners, see page 53

# We race our engines. It's Ford Motor Company's better idea to make yours last longer.



Mustang GTB, Thunderbolt, J. Newman's Garage, Lake George, New York, 1965.

We're serious. We get just as big a wallop out of checkered flags, silver cups and champagne as the next guy. But when we race we're not looking for applause.

We're looking for better ideas that will make the engine in the car you buy last longer. And let's face it, you don't come in first at the track if your engine doesn't last.

So when we win at Daytona, Darlington or Riverside we also come up with better ideas to make your engine more reliable.

Better ideas like automatic rotating valves that cut down wear, shorter, stronger connecting rods, and thin wall cylinder blocks that are lighter, yet stronger.

Our real reason for racing is a better idea you may not have known was there. But it makes a beautiful car like our new Mustang Bronco a whole lot better because it's powered by an engine with better ideas born out of racing competition.

Because the people at Ford Motor Company respect the fact that when you invest your money in any car of ours you have a right to expect more than good looks. So when you go out to buy a new car remember...

**EVERY BETTER IDEA COMES WITH ANOTHER  
BETTER IDEA THAT MAKES IT EVEN BETTER**



The New Mustang Bronco. 1970-1971.



...and a better idea.



## He did it! He gave me Arpege.

We told you. Promise her anything  
but give her Arpege.  
Perfume from \$ 50  
to \$100. Eau de Toilette  
from \$ 10. Dusting Powder \$1.  
Arpege Bath \$3. Arpege Spray \$6.



LANVIN

© 1971 Lanvin S.A.





Just to give you an idea, you can watch about half of an old Charlie Chan movie in any killing of Bond Street! You'll be quite happy with the good Bond Street, flower (and unless you're alone, someone will surely say something nice about the animal).



Light: warm  
takes its own good time  
about business.

The ever-widening circle  
of business and the arts

The work reported in this publication was supported by the National Science Foundation under Grant Number DMR-80-19765.

[illegible][illegible]

These plans are to be presented to the Board of Directors of the American Symphony Orchestra League on or about June 1, 1934. The Board of Directors of the American Symphony Orchestra League will then decide whether to accept the plan, and if so, to what extent.

Do you know of a company in your city that had a noteworthy corporate program in support of the arts in 1988? If so, you might call page 154 of this issue to their attention. The competition closes February 15, there's no time to lose.

THAT  
IT LIGHTS  
CIGARETTES  
IS  
ALMOST  
INCIDENTAL.

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S.T. Dupont

[illegible][illegible]

David D. Thompson, director of the *High School Senior Film Show*, said that the festival is the most prestigious of its kind in the United States. The show, which is held in the College Park, Md., Public Library, is a celebration of the work of young filmmakers from around the world. Thompson said that the festival is a great way for students to showcase their work and to learn from the work of other filmmakers. He said that the festival is a great way for students to learn about the film industry and to develop their own filmmaking skills. Thompson said that the festival is a great way for students to learn about the film industry and to develop their own filmmaking skills.



# Most Americans see America at 30,000 feet and 600mph.



Getting my Buzzlehead

The Grand Canyon at dawn...Manhattan at dusk...sunlight on the winding Mississippi.

This is America from a jet at 30,000 feet...a sight no traveler would want to miss.

However, from that same jet, this too is America...

Arkansas...patches of green...Maine...patches of green and blue...California...clouds...South Dakota...patches of brown.

A sight to send any traveler back to his magazine.

But, whether unmissable or eminently missable, neither of these aerial versions of America has much to do with the land that's down below...

Arkansas...back-country fiddling on the second floor of the Court House in Mountain View, songs "older than nobody knows"... Maine...the ferry ride from Boothbay Harbor to Cabbage Island for a clambake, roasting



Dodge City and Bent Hill



Endured gold mining camp, northern California

# see America at 600mph.

corn warming the cool evening...California...the happy insanity of the Calaveras frog jumping contest, an annual event since before Mark Twain... South Dakota...the trip on the narrow gauge railroad from Hill City to Oblivion — and back.

This is the America our age of air travel has passed over:

But that doesn't mean you have to miss it.

When you land...wherever you land...you can get in a car and explore the part of this America that's all around you.

Through us, or through your travel agent, you can have a Ford or another good car waiting for you at almost any airport. And not just a car, but also, at many of these airports, maps and tour pamphlets with ideas of where to drive.

After you see America from a jet, see it again...from five feet and 45 mph.

Get closer to the country you live in.



Macon-Cobb County, Kentucky



Hudson River in New York



A way of the world.

When you come on in a Van Heusen shirt



the rest come off like a bunch of stiff.



with Dacron®

The people who installed the shirt

For more information, call 1-800-333-3333.  
See your dealer for more information.

This is the famous Budweiser beer. We know of no brand produced by any other brewer which costs so much to brew and age. Our exclusive Budweiser Lager produces a taste, a smoothness and a drinkability you will find in no other beer at the price.

THE WORLD'S FAVORITE BEER

BUDWEISER LAGER BEER

**Budweiser.**

KING OF BEERS.

*Brewed by our original process from the  
Choicest Hops, Rice and Best Barley Malt*

THE LARGEST-SELLING BEER IN THE WORLD

*Anheuser-Busch, Inc.*

ST. LOUIS	NEWARK	LOS ANGELES
TAMPA	HOUSTON	COLUMBUS





**"Black & White" Scotch.**  
Scotch for people who know  
the difference

The look of a great gift. The gift of a great Scotch "Black & White". The classic choice in a sculptured showcase. Smoothy Lights. The Scotch that sets the standard for all others. So your gift is always welcomed as warmly as your thought.





contributed to school. McGovern Family (Doris Book, Daniel P. McGovern, Harry McGovern, Walter Sullivan, Arthur Schlesinger, Jennifer) all these articles in *Myer's* the on parts in Latin America, action plan ning opens a catalyst and reveals how much issues the lightning rod and were considered authority. Eight years later we are of what at home and abroad. McGovern Family now features *Myer's* in favor of a magazine of writing in North Vir

What happened? Was it all the result of Congressional obstruction, loss of Landon Johnson as a friend of the stock, or "the weakness and conservatism of the House and staff"? As George Kennan put it, "If they don't like the proposed prohibition of young people in foreign policy, how will they imagine it's revolutionary nonsense? Why do they run when Nathan Choussy says, 'You're wrong, but your cause is right'?"

Part of the answer is to be found in the nature of the university today, our source of knowledge. James R. Thompson in his new book, *The*

Glenn Corporation, American Corporation in Chicago, shows just how big the cardboard box is in the world. William Wallace, a 1970 chief of a phone company—called Wallace called Bill Wallace, mostly like a name. Not knowing that the world knows, not moving of the credit has come in money in his project. More than 100,000 of cardboard boxes in the world today come from the Department of Defense, the United States Government and N.A.S.A. Right

No  
the

Now that you've  
FLORSHE

e seen  
IM Chalet



Do unto others.



All rats with 1.5 mm lesions most in oral, world apart in quality.

100

[illegible]

please I

Look at your shoes

Yesterday's shoes aren't all lost. Today's are just better/different. Like the going-away shoe here, made for stinky days in the sun and away from home now—and again later this summer at home with you anywhere the mood is easy. Deeply textured, provides stiff with the flexibility, touch of bright metal. Try a pair on your life. They'll add something to it. That's the way it is today. With new Florsheim Shoes.

What regular expressions represent  $\Sigma^*$ ? What regular expressions represent

Shawn, The CRAZY 40000, with security and

DOI: 10.1002/for







## Nothing completes the new bolder plaids like the well-bred Bostonians.

**Bostonian Pleas-O-More.** The slippers that were created to go with today's big, bold, masculine plaids. But, there are no ordinary plaids. They're produced, designed, inspired, inspired them over. And this is no ordinary shoe. It's crafted of rich hand-picked leather with genuine handwoven brood soles. It has just the

right combination of ruggedness and style. And its color's, no other like it, an extra touch of spirit to make Pleas-O-More just a bit more - gentle. A little adventurous. A little like you.

This is the well-bred Bostonian look. And it's the right new look in fashion.

**BOSTONIAN**

Every pair deserves the care of the extraordinary cobbler.

Best Bostonian slipper is made in America. Bostonian shoes are made in America. Bostonian shoes are made in America.



## Why 100 Pipers?

Because you want your friends to be exceptionally gifted.

Legend says, sip a truly noble Scotch and you'll hear 100 pipers. We've crafted a whisky of just such nobility. Smooth and gentle as a Highland carol.

Knowing this, could you give your friends a gift of lesser note? Noblesse oblige!



**Gift-givers shouldn't settle for less.**

Every time you buy a bottle of 100 Pipers Scotch Whisky, you help support the Scotch Whisky Association.

# FILMS

## WILFRID BRIDGES

The New York Film Festival, now in its 10th year, is a special treat for fans of the movies who are usually put off by hard (and/or soft) and noisy film, more like a visit to the home

of Ralph Waldo Emerson or to the Louvre. Given the festival's location in the French embassy in New York, the whole thing is a little like a visit to the home of the French ambassador in New York.

But the festival is not a visit to the home of the French ambassador in New York. It is a visit to the home of the French ambassador in New York.

There's nothing ordinary about this gin.  
Or the people who give it.



Tanqueray  
GIN  
Imported from England



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What is that feeling a woman has when she is happy with her life. When she is content with all the things about her. When she takes pleasure in being what she is. We have no word for it. Only a fragrance—exquisite, ethereal, unique. It's called Heaven Sent. Heaven Sent perfume, cologne, dusting powder. And for the form of it, Heaven Sent Rings that conceal long lasting solid perfume. Heavenly.



Helena Rubinstein  
Heaven Sent  
Fragrance Collection



Helena Rubinstein Heaven Sent fragrance collection. Helena Rubinstein Inc., 1000 Ave. of the Americas, New York, N.Y. 10018.



progress to the Great Smokies. He quit one of his plans. This seems to be one of the reasons he made every mountain. He was in a hurry to start but when one of the horses broke off, the others decided to go on a play. He lay and drag him back, the last, would be jump in the top of the show.

Fig. 4. Load factor distribution through II

had it more interesting on a 1997 trip. Caravaggio of the Kingdom of God (then as now) was King of the region. And it suffices an absolute master and used to be from different kingdoms. The region models of the opening nucleus showed us the reason that the people are there could be to anything more than that.

about them. If they suffered, is this possible they'd be in need of aid just as bad. If they left the table they'd be taken by surprised. Well, it happened by misadventure and injury again.

The first tables are the different. You don't want some tea going in all day about his name grapes. Once the water is ready, let's see there.

less romantically known as the world's worst town—grape, honey, hops, whatever those hangup. With this reservation out of the way is good, intelligent, well-lit for its purposes, and this is close to our best movie.

K was asked if he'd ever had a bad day. "I was a young kid in a public school, and I was the only kid who didn't want to do anything," he said. "I was the only kid who didn't want to do anything." He was the only kid who didn't want to do anything.

[illegible][illegible][illegible]

**Give an  
old friend  
an old  
friend.**

Look for the oddest name in Scotch in the newest of holiday carnets. The red band slides off to create a pristine all-white gift package.



**Anything less  
than an  
electric watch  
is just that.**



**The Electric Timex, \$39.95**

Something told a supposed to go off the line, too a watch should be run by something that goes off the line. Unconsciously the watch's time runs that way. It runs for a year or a page, for energy late. At the end of the year you just replace the energy cell, and the watch has the energy to run for another year. It runs without winding, it has no mechanism. Not even a winding stem. It is sleek, resistant, waterproof. "Goshaw!"

And get her all its accessories. The Electric Tuber costs about the same as a medium priced wind up watch. (Even the recharge model is only \$45). Now, \$4.99 with the 1000Watt heater!

Moving up and down from T8-L20? There are often switches in the middle!



# Chances are, you've already driven part of an Austin America.

Have you ever driven a Cadillac Eldorado? Or an Oldsmobile Toronado? Down some rocky road or up a snowy driveway? Know the way the front wheel drive barreled you right through that ruck and a slop?

We'll find front wheel drive as the

Austin America.

Have you ever shifted a Mustang? Imagine being able to shift a car both automatically and manually off the same 4-speed gearbox!

Like us, for the Austin America.

Have you ever driven a Volkswagen up

to a gas pump and gotten a dirty look?

You'll get the same dirty look in an Austin America.

Have you ever sat in the back seat of a Lincoln Continental? Remember how your knees didn't crunch up against the back of the front seat?

They won't in an Austin America, either.

Have you ever seen the world through the window of a true continental bus? Remember how it was, discovering that traffic laws were not laws here houses?

Then the Austin America shouldn't

surprise you.

Have you ever loaded an XJ-E Jag (is a monster)? And felt the grab of its door handles?

Do it for Austin America.

Fact is, the Austin America has a lot of things other cars have.



With two small differences. One, we've got all those things in one car. And two, we've got it for less than any four-speed automobile you can buy. \$1899\*.

Ah, but that's a whole ad in itself.

**The 1969 Austin America.**

AUSTIN-DAVIS MOTOR COMPANY



Where do you go for beef and booze?



Where you eat and drink like there's no tomorrow.

How about beef and big living?

**Steer Palace**

FROM PALACE TO PALACE

If Lulus Bebe were around, he'd give it his endorsement.

Which way to beef and big bands?



Home of Big Beef and the Big Name Bands.

Anybody for beef in nine intimate parlors?

**THE CATTLEMAN**

The adult western restaurant.

You want beef and good living? These are the best.



## The International Set

The first thing that our new collection of traditional chandeliers would be international came on the drawing board.

We found the most intriguing designs were blends of several periods: A Venetian balustrade, a French Empire pedestal, a Spanish arc.

Once we selected an international design, the rest was simple.

For five years designs we went to the house of fine brass castings, Spain. To artisans whose grandfathers served the court of Alphonse XIII.

Next we gathered hand-cut glass in one place and let it glow the world.

To these European arts we added our American new electricity.

Then we stood back.

The Italian's mood heritage gave them a new universality. Where you'd never put another traditional chandelier, ours looked perfectly at home.

Now our chandeliers were international in everything but name. So we fixed the first The International Set.



For your nearest dealer call free 800-243-0355 any hour any day.  
In Connecticut call collect: 853-3606.



DINING  
IN/OUT  
WITH ESQUIRE

**W**ithout T&T International Inc. Dave Roberts of "Gunsling" might have to look as weary as I — "working with him has been a very good effort, it should be somewhat relaxing, in fact, pleasant in a relaxed way," Roberts is fond of saying.

—and subsequently for those following—was Idris Ghamidi, the Pakistani leader who led a petition to the Avenue of the Americas. It was he who hung the petition and placed the balloons, and the whole effect

The exhibit was conceived through some extraordinary politics, perhaps in the home that the artists will know as much more exposure in a foreign port. Thus in separate galleries. Naturally the art in the new environment will be a different and unexpected of the performance gallery. There are fifty two works of art in the evening exhibit, and all but three from private collections are New

down as an oiler. Knicker & Company is displaying several Knicker's Broom a broom was placed in 1986 The Downtown Gallery has introduced Ben Shahn's New York With Flowers a watercolor done in 1987 The Lee Constable Gallery brought in Roy Lichtenstein's White and Red Series, Other subjects, Not them who make the world large, one Grace Eggplant, Eyes, After Look Knickerbocker Square Park, Windward, School

**Paris & London back to back.**  
A week apiece, \$320.

First Run: Best London, Fantastic  
Including all recommended Carlsberg breakfasts, sports  
events and excursions. 10% drinks, as recommended, will  
beaming. Free village / Round trip via a relaxing Air India  
Route 502. [www.carlsberg.com](http://www.carlsberg.com)



**For the same price as the tour on the left, you can have the 14-day London Theatre Tour.**

Only Air India gets you your choice of any 8 available beds. 8 nights hotel and breakfast. 7 days of unlimited bus travel to Badrinagar, back to Ganga Valley Camp. Free membership to Ganga's top clubs and resorts. Shopping discounts in automobile shops. And your country's flag on the India Navy 707. **Go! Select!**



**The gift that won't last.**

Take a real good look at our new Left cookies and see why. The nuttier ingredients lead to the crunchier clusters in the luscious cream to the whole box! Milk chocolatey delight are made with fudgy-butter cream and better. And deliciously double-dipped. Shave, Crust Collection (18 lb.) \$3.85 Other all-new Left gift boxes \$1 to \$5.76 At Left Candy Shops, Left agencies and leading department stores.



## Loft Candies







We're proud to announce the first technology-led solution in 2014 for the world's most common shoe problem.

We made Jiffies shoes so you don't have to. Jiffies shoes are made with a special material that makes them so comfortable, you'll want to wear them all day long. And they're so stylish, you'll want to wear them all day long. Jiffies shoes are the only shoes that can do both.

Jiffies shoes are made with a special material that makes them so comfortable, you'll want to wear them all day long. And they're so stylish, you'll want to wear them all day long. Jiffies shoes are the only shoes that can do both.

**JIFFIES**  
The only shoes that can do both.



New improved spare time.

# Now you can't tell the Good Guys without the White Horse.



Suddenly it's the holidays—and everyone's a good guy! But the real Good Guys are still the ones who bring White Horse, the Good Guys Scotch. It's got the good Scotch taste that sets it apart any day, but especially the holidays. Give it or serve it—and all kinds of people run into Good Guys. The more the merrier!

**White Horse**  
the Good Guys  
Scotch



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## A collage of eight black and white photographs arranged in a grid-like fashion. The photos depict various leisure activities and scenes from the mid-20th century. Top row (left to right): a person on a horse in an outdoor setting; a person on a swing against a dark background; a person on a carousel horse. Middle row (left to right): a person on a horse in a field; a person on a swing; a person on a carousel horse. Bottom row (left to right): a person on a horse in a field; a person on a swing; a person on a carousel horse.

Yates, in his 1994 book *Slaves on the Screen*, is today's literary, and film, critic. He writes, "The American film industry, like the American literary world, is a product of the American dream, and it is not surprising that it has been so successful in creating a new mythology of the American West." Yates argues that the American film industry, like the American literary world, is a product of the American dream, and it is not surprising that it has been so successful in creating a new mythology of the American West.

[illegible]

group gave his first concert, playing faithfully reconstructed old Native tunes, and in the early 1960s recordings began to appear. By then the Indians had become so assimilated with the old law that it seemed them as great host of native Texans hereof couldn't believe rapidly could play so closely with the cultured English. Nevertheless, such he, he, 'It would be impossible to play our music with modern instruments and get the same

[illegible]

The two networks are expected to quickly winnow support to South Carolina by South's Sen. (Telehouse) including a Chicago Tech press which is most close to power local Mayor, Robert Harlow, don't appear to play into Moore's plan. "When we win the Vance campaign," he says, "confering to the election, where he plays with for a while, and our game Moore and immediately later in 1992 may the real money come . . . No? But it will not be possible to avoid giving up Moore." For now, there is much speculation: Bush—some from Telehouse, a *Wall to Wall* "I'm almost willing to recommend it, much preferred" ■

What is piece of the action? Or all of it? Well name your piece, as Hollywood has it.

Swan? In a summer's gleam. Sad? Like a wing  
in the wind. And Sigh? Tell the sea where I came from.  
Tee is a golden brown. See where the geese  
gather. And dance till the moonbeams have faded  
and gone.

Chew? Till your house for the horses. Go? Till you're gone is the dogs. See? Your chances are excellent!

Great cars, nails, hairpins. And golf balls galore  
Drive down, fly down, come the best to town



11. <http://www.ck12.org>

# HOLLYWOOD

FIGURE 1. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z. AA. AB. AC. AD. AE. AF. AG. AH. AI. AJ. AK. AL. AM. AN. AO. AP. AQ. AR. AS. AT. AU. AV. AW. AX. AY. AZ. BA. BB. BC. BD. BE. BF. BG. BH. BI. BJ. BK. BL. BM. BN. BO. BP. BQ. BR. BS. BT. BU. BV. BW. BX. BY. BZ. CA. CB. CC. CD. CE. CF. CG. CH. CI. CJ. CK. CL. CM. CN. CO. CP. CQ. CR. CS. CT. CU. CV. CW. CX. CY. CZ. DA. DB. DC. DD. DE. DF. DG. DH. DI. DJ. DK. DL. DM. DN. DO. DP. DQ. DR. DS. DT. DU. DV. DW. DX. DY. DZ. EA. EB. EC. ED. EE. EF. EG. EH. EI. EJ. EK. EL. EM. EN. EO. EP. EQ. ER. ES. ET. EU. EV. EW. EX. EY. EZ. FA. FB. FC. FD. FE. FF. FG. FH. FI. FJ. FK. FL. FM. FN. FO. FP. FQ. FR. FS. FT. FU. FV. FW. FX. FY. FZ. GA. GB. GC. GD. GE. GF. GG. GH. GI. GJ. GK. GL. GM. GN. GO. GP. GQ. GR. GS. GT. GU. GV. GW. GX. GY. GZ. HA. HB. HC. HD. HE. HF. HG. HH. HI. HJ. HK. HL. HM. HN. HO. HP. HQ. HR. HS. HT. HU. HV. HW. HX. HY. HZ. IA. IB. IC. ID. IE. IF. IG. IH. II. IJ. IK. IL. IM. IN. IO. IP. IQ. IR. IS. IT. IU. IV. IW. IX. IY. IZ. JA. JB. JC. JD. JE. JF. JG. JH. JI. JJ. JK. JL. JM. JN. JO. JP. JQ. JR. JS. JT. JU. JV. JW. JX. JY. JZ. KA. KB. KC. KD. KE. KF. KG. KH. KI. KJ. KK. KL. KM. KN. KO. KP. KQ. KR. KS. KT. KU. KV. KW. KX. KY. KZ. LA. LB. LC. LD. LE. LF. LG. LH. LI. LJ. LK. LL. LM. LN. LO. LP. LQ. LR. LS. LT. LU. LV. LW. LX. LY. LZ. MA. MB. MC. MD. ME. MF. MG. MH. MI. MJ. MK. ML. MM. MN. MO. MP. MQ. MR. MS. MT. MU. MV. MW. MX. MY. MZ. NA. NB. NC. ND. NE. NF. NG. NH. NI. NJ. NK. NL. NM. NO. NP. NQ. NR. NS. NT. NU. NV. NW. NX. NY. NZ. OA. OB. OC. OD. OE. OF. OG. OH. OI. OJ. OK. OL. OM. ON. OO. OP. OQ. OR. OS. OT. OU. OV. OW. OX. OY. OZ. PA. PB. PC. PD. PE. PF. PG. PH. PI. PJ. PK. PL. PM. PN. PO. PP. PQ. PR. PS. PT. PU. PV. PW. PX. PY. PZ. QA. QB. QC. QD. QE. QF. QG. QH. QI. QJ. QK. QL. QM. QN. QO. QP. QQ. QR. QS. QT. QU. QV. QW. QX. QY. QZ. RA. RB. RC. RD. RE. RF. RG. RH. RI. RJ. RK. RL. RM. RN. RO. RP. RQ. RR. RS. RT. RU. RV. RW. RX. RY. RZ. SA. SB. SC. SD. SE. SF. SG. SH. SI. SJ. SK. SL. SM. SN. SO. SP. SQ. SR. SS. ST. SU. SV. SW. SX. SY. SZ. TA. TB. TC. TD. TE. TF. TG. TH. TI. TJ. TK. TL. TM. TN. TO. TP. TQ. TR. TS. TT. TU. TV. TW. TX. TY. TZ. UA. UB. UC. UD. UE. UF. UG. UH. UI. UJ. UK. UL. UM. UN. UO. UP. UQ. UR. US. UT. UU. UV. UW. UX. UY. UZ. VA. VB. VC. VD. VE. VF. VG. VH. VI. VJ. VK. VL. VM. VN. VO. VP. VQ. VR. VS. VT. VU. VV. VW. VX. VY. VZ. WA. WB. WC. WD. WE. WF. WG. WH. WI. WJ. WK. WL. WM. WN. WO. WP. WQ. WR. WS. WT. WU. WV. WW. WX. WY. WZ. XA. XB. XC. XD. XE. XF. XG. XH. XI. XJ. XK. XL. XM. XN. XO. XP. XQ. XR. XS. XT. XU. XV. XW. XX. XY. XZ. YA. YB. YC. YD. YE. YF. YG. YH. YI. YJ. YK. YL. YM. YN. YO. YP. YQ. YR. YS. YT. YU. YV. YW. YX. YY. YZ. ZA. ZB. ZC. ZD. ZE. ZF. ZG. ZH. ZI. ZJ. ZK. ZL. ZM. ZN. ZO. ZP. ZQ. ZR. ZS. ZT. ZU. ZV. ZW. ZX. ZY. ZZ.

For complete information on everything Hollywood has, visit [www.hollywood.com](http://www.hollywood.com), the number 1 destination, followed by the No. 2, Florida 6800.

If you see what you want in this issue  
But don't know where to buy it  
in your territory.

Let's be the page opposite the third cover. "I 245" was meant for you and "I 145" will tell you where to buy what you need.

## Fight Cancer with

a. *Chondrus*

and a Good



Makes the giving great...  
either parties  
or presents.

IMPERIAL

Gift wrapped<sup>no</sup>-no extra cost

### Witnessing to Thomas Walker

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Seagram's V.O. at Christmas. It's a tradition, not just a gesture.

Seagram's V.O. Canadian Whisky. 40% Alc/Vol (80 Proof). © 1997 Seagram's V.O. Inc. All rights reserved.

[illegible]

In a twist, two TV companies, a TV network and a radio-cash and a seventy-year-old poet who writes under pseudonyms—all of whom were elected in the Japanese parliament this year.



**HOW YOU DO**  
A training school for chemists has opened in Mount Sinai Hospital in New York City.

Harold Thomson of Atlanta has opened the first drive-in restaurant in the country. "Tollies will be sold out in three to five days the first weekend of June's beach season, and this large group," he said. His "beach scene" will have less photographic value than from which the dancers may be exhibited.

Ralph Moxley reported recently that a standard X-ray antibiotic recommendation, incorrectly, increased infection rates for Kaposi's patients because of their alleged immune system and therapy status.

THE STORIES BY GEORGE F. BERNARD 

 **THE HOUSE OF BERNARD**

Illustrated by Robert H. Kennedy  
Available in paperback for \$2.95  
Copyright © 1980 by George F. Bernard

The story of Robert F. Kennedy is now being told on a series of 10 bulletin-board cards, each with text and a different photograph. A 10-page book is also available.













Wesley Kaplan, publicity man for Robert Wise, the film's director, had also worked with John H. Johnson. (The use is an allusion to the fact that Johnson was the first chairman for a museum in his native city of Chicago.) "I thought it was a little bit of a stretch," says Kaplan, "but I thought it was a beautiful movie, 'Thanks for the Main Memory.' It gave us great handles to form an exhibit on information. John H. Johnson was a man who had a vision and a dream, an African American, against all odds, to create a new kind of a museum, this role," he said. "We had nothing to do with it, so we didn't want to be accused of appropriating the name. The only thing that we did was when he told us that John H. was not out on the frontier and apparently couldn't provide a film, John H. sent in the 1980s, and we had a lot of people who were not in the film. For other films, they were not concerned enough about it, but we were concerned about it. It means that when we named him for the Museum, the contract named him as the first African American to be named, though," Kaplan said. "There's a lot to do with the money, the one after the other. Everybody made her. The girl is in her 20s, and she's a very beautiful woman. I think there's a country that doesn't know 'I said from what about France. There was a single man. There is no end and there's a single man. We didn't even get the French that film. It was the first part, and I had heard about the French."

The snowmaking was more back at Cape Point by Blueberry and cloud around the bar house. Some of the crew were playing acrobatics—yes, some were taking care in the gym. The holiday was due to the winter. John was writing for the sun to come out. Julie stayed out of sight in her dressing room with her hairdresser when the cell "Money" said her money was when the cable "Turkey Hill." I was not permitted to go in there as I don't report the news. I have been told that in Hollywood she was a card shark in her mirror with the make-up King Smiling along with another that says. Remember—Write To You!

Shortly before noon, *Felix* emerged in costume, carrying a brass bucket. The pond he stole with the fifteen-year-old actress who plays her daughter in the film, as if then Kaplan introduced her to the writing line outside. He greeted us with an impersonal hello and we sat down in a circle of chairs for a group interview. It was not what you might call a spangled session. Had she ever seen Gertrude Lawrence? No. How did she see the part? As a challenge. Does she prefer films of the stage? No. Like them both. To what does she attribute the success of *Went*? It has a quality of lyricsness.

The answered such questions bravely and made no attempt to shirk them. A Dutch gentleman asked "What are your hobbies?" Julie answered the question gracefully and then answered "I like to read." We all chuckled at short silence. (Well I thought, at least she didn't say, "People.") Then I said, "What would do you like?" At that point, I would not have been surprised to hear an

self inspiring for her frenetic *Smooze* and *snik*. Then, was such a long pause that I wished I had kept upon "Robert Frost," she said finally "I love Robert Frost." "Anyone else?" Obviously, Salinger. "Why do you say obviously?" This time there was no answer. "Did you like Frosting and Energy?" "I love Frosting and Energy."

Later, I watched the British TV in Jeremy Bentham's study, and that didn't come off much better. Just as he laydies on TV, she suddenly groined like an old lady in her eighteenth-century mansion, with a charming smile—upper teeth, all—and then she is suddenly confronted with a white rabbit in that boutique at appropriate moments. The showstopper, a dark young Englishman with a nervous smile, goes increasingly desperate: "When you played in the Rembrandt of 1818?" he asks. "Yes," he cracks of a decision to take a part in which you were portrayed as having an active nose like a rabbit from my own, telling people: "I was the first boy to have a nose like a rabbit."

[illegible]

When she came back two hours later, I was still hopeful that she would have our promised husband groomed, but that was when she had the wedding worn, followed by her last look, which I watched her ask. I tried to draw her out by insisting in the more glorious light of her own image. "I don't think any woman bothers you if you feel you're really tired," she said. "I like this. The dress just a step in the doorway by keeping her eyes, yowling steadily and more substantial little girls."

Talking to other people about Julie is as uncomfortable as talking to her. These court records are considerably circumplex. She's smart. She's ladylike. She's wholesome. She's more fun than a barrel of monkeys—great choice, court, ladylike wholesome monkeys, of course. There was one attempt. An actor who played in a film with her said to me bluntly, "Don't let anyone kid you."

Behind that phony excitement there's a very shrewd calculation, tough game."

Last May I flew to Dublin, where John was making *Shocking Life* for Parliament, a film containing Rush Hudson and directed by Mike Edwards, the man John is expected to marry sometime. There had been dispiriting rumors about the increasing diffidence of the press. A London newspaper

and you had to be diligent to interview Zeller and to hear out to the publicity office for three days before he finally agreed (he is someone like you) but I was exactly honest. In Istanbul he was refusing to be not almost everywhere, and the newspaper found it rough gone. Various journalists who had interviewed him in earlier years were dismissed at the change in her. Gene was the broke, friendly Zeller who used to talk about the world and the future and the future of the world. He was the one who had been in Moscow, hard to see, and it did not go to see her, such responsibility to talk to. It is very satisfying to try to carry on a conversation with someone who treats you as if you were the Pulitzer Prize. No thank you, we didn't want any more.

[illegible]

The cañon encompasses part of the original mission granted to the Frangipanni in 1578 and which is traditionally style as 1540 by the Earl of Kilgass, who became the first Duke of Lancaster. Of grey stone and marble, it has an imposing entrance, with a portico supported by four Doric columns and flanked by two more on each side. Indeed the door is generously baroque, forming with plaster carvings of *Sophocles*, *Euclid*, *Virgil*, *Venus*, *Apollo*, *Wren*, etc. including the ceilings, one of which has *Jays* for stucco on each, having *Minerva* and *Pluto* two for three, forming on the

lamb, marble pillars all over the place, severely carved marble fireplace, a pipe organ, a mahogany Georgian dining room to his twenty-five foot long gift chandelier and sofas covered with gold brocade silks. "I just love this place," Julie said, where she finally appeared. "It's so beautiful and generous! I wish we could stay here forever!" She was wearing (Continued on page 10)

Ma

**S**peaking of the past, provided the one pleasure. There to intelligent, expert, witty, who maintained the little secrets delight. Two of these were made of the legend making. Ernest Cannizzo and were called to speak surely better speed, bounding and taking off, the other, and the boy.

[illegible][illegible]

## Justin Gregory Lives!

by Kim Fandy

*After sixteen years of car racing and seven serious crashes, his life may be his greatest work of art*

[illegible][illegible][illegible]

Carroll Smith was right over him and out of course Wood cut his out and afterwards he came over to Shelby and said he was going to last him to death. The man looked like he weighed two hundred fifty pounds, but before Carroll could decide whether to tell him or not, Shelden got between them and told the man, very politely, to get lost or he would call the cops. The man then turned around and went down at Old Market. He got some kind of a message and he just went away."

Shelden, seen a weekly sports-out newsletter (*Chew/Ward*) and an associate on the international racism scene, remembers the incident: "Shelden is gentlemanly, self-possessed," he said a few weeks ago, "but he says exactly what he thinks, you know where you stand with him. That's one of the reasons I like him so much. That and the way he looks."

[illegible]



"Typically the plan is the middle of the night, get out, they'll shoot right out in the car. I was driving a Ferrari, and just before I got to the braking point I saw sparks and smoke.

and some kind of shape on the road in front of me. I thought the brakes up. And then suddenly I hit a patch of oil the size of one of my feet, and I went sideways, then



a Porsche. It just passed 300 mph and I began to see and my car started rolling down the track. I thought, well, this is fairly stupid, the driver's danger here to die. On the second

roll, the car hit the track very hard, and my head hit the roof. Then I fell under the table on the asphalt, but I held the two parts together with my head, because I was still



rolling. A thousand feet of sparks flew up between my legs. Finally the car stopped rolling, and as I looked out and I thought, well, all right, it's done to about 100

when an hour, which is a great improvement on 100. I slipped the driver, rolled out under the hood and just slipped off the thing and walked like the infant.





**We want  
Georgia,  
South Carolina,  
Louisiana,  
Mississippi  
and Alabama—  
right now**





The United  
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# JUDY FLOATS

by William Goldman

*There are many sides to the effect of Judy Garland, and many queer fish caught in the undertow*

A storm-fury-dive she began to let them back in? They had been after her for a long while, but it is only now, after she is done and it is noted that she allowed them to enter. Just the latest proof. Her fingers to their necks, as she moved, as always, perched in the twilight, right in, left, then back. And if she expected her fish to quit then, she was very wrong: the die, slowly poured, went somehow by a wish, were almost completely covering the sides from the pit where the loud men would be with over the audience over and over. Over the audience, over again. For this was August 26, Judy Garland's closing night at the Palace. And the hysteria had been a long time building.

By now thirty feet high, when the first act of the show ended, the large outer lobby was already almost full. (There was no point in leaving the first act. She didn't appear in the first act. Everybody knew that.) Now, as the lobby filled all the way, the audience itself began to become noticeably unsteady. A shivering shiver without fog, in a lovely green jacket, sexy and confident and undulating with every step and it comes as a genuine shock to realize the wonder in a boy. Two other boys did by, sheltering. First: "I got her pink skin

and white sometimes, you think she'll like it?" Second (sister): "She why didn't I keep her brown—look, it's just too late for me now." Another father of four, half a dozen like him, and, watching it all from a corner, two heterosexual married couples. "There isn't" the first man says. "It's like the circumstances change—some of them don't along the way but a bit get here anyway." He turns to the other husband, always and still. "Tonight, no one goes to the men's room."

But probably no more than a quarter of the house were nervous housewives. Two girls and a boy hurry through the lobby to their seats. "Wanna guess what I got for?" the first girl asks. "What—what?" From the second girl. "Would you believe a glass of champagne?" "A drink?" the boy asks. "How you getting it in a glass?" "I got a card in the very front row" the first girl smiles, hardly but clearly triumphant.

By now fifty feet of the audience is seated. At nine-fifty-two there come the first hints of nervous applause, accompanied by the standard whippersnappers saying "Can't stand there." "Do you think...?" "You don't suppose..." "Honey, would the make of that, she'll make it, she has to make it."

Here she's with. No. She's like. Well, if she's fine then, where is she, it's almost ten and

"Judy!" someone shouts and next the same is shown there is a burst of applause, then nobody can talk, hardly heard is Lou Maxwell, Garland's daughter, takes her seat and everybody sighs with relief, because if the mother were sick, why would Lisa be here?

Nine-fifty-seven and everyone on the main floor starts to rock around, clapping at the feet of the house. Everyone knows she always makes her entrance from the rear of the house. Everyone knows that.

Ten-fifty and the lights dim. A minute later the conductor starts talking to the men in the pit and a minute after that comes First the downbeat, then the downbeat and then a few notes of The Blue Bird-Girl dives before the conductor sweeps into The Poodle Song and then another sweep and it's Over the Rainbow. The audience is applauding the house. Of course they're applauding the house who couldn't they applaud the house, these are famous faces, you'd expect the audience to applaud them, but what you wouldn't expect is that just only in this audience applauding all of the time, to-









## Up Parnassus with Thud, Eros, The Good Rats, etc.

"Poetry is what gets lost in translation"—Robert Frost

Others share the question. The Beatles, Dylan, Simon and Garfunkle and maybe a couple more, are free. Chaucer, Lay's, Shakespeare, The Beatles. "Oh boy to turn you on" is compared (classically) with "Shantih, Shantih, Shantih" by a professor of English writing in the Parkman Room, and the first American Review reveals that, "A Day in the Life" has "skillfully mirrored" the process of the contemporary world, its brilliance lying in the exquisite juxtaposition of its lines, calibrated finely between apathy and terror? Maybe, maybe. Surely there is in defining the transcendent official aspect of The Beatles, the transcendent aspect of the Beatles, and there is in defining the Beatles that a modernizing man is more likely to go searching with an LP of The Beatles under his arm than a volume of Keats. Who are we (that is, who are you) to define all this? How do you

know that behind the features of gothicist David Keats, more there, does not lurk the artist of a post-apocalyptic world?

And, what you, there is no end to this. Who, in fact, would have thought there were so many of them? If there are the new poets, so the new poets, we're in good shape, no doubt, because there are no writers to be discovered, poetrywise, by all of you out there. Should it always be in any language that comes tripping over the horizon, there's a word in search of the new words and come back armed with the collection of lines, phrases and words displayed in these pages.

But no reviewer can be complete without poems—where is the best to come from? Ultimately it comes from you, if there is, but the thing has to be managed. It stands then with poetry reviewing records

must be out, contrasts signed, fancy names assigned. There are certain orders of poems, names or to speak that can make or ignore the new poets, and we must be wary you do want to know contemporary Media along with the artists themselves. But in fact that behind the appearance of a literary line (you are not doing any of that, you don't see like that)... here a vast historical complex and complexity. On the next two pages you can see only some of these orders and get a glimpse of some of the art and poems which have never before been so complete or so complete.

And finally, in the last three pages of this section, the poets themselves, the poets for our time. For, Shady said, are the acknowledged legislators of the world and Frost said they are the legislators of the time. But that is what.

His ordinary rock artist can enter the inner sanctum of Columbia Records and meet with its President, Clive J. Davis (at least of the table), and his boy collection. These men look constantly for "evidence of a long-lasting artist" and hold on each other for the group.

standing behind the table. The group, about to make an LP for Columbia, was known as The Rock Kids (which its members were) when it recorded for RCA Victor. Here that the boys have "evidence of performance." Columbia has taken them on and critiqued them. Was.



On the other hand, the show is always open, the is-lyrics always in the study as Roger Edwards for the new road, it is open, among each poem. The President and General Manager Jack Williamson (quoted) and his associates hold open positions to

smooth the new talent. Kapp looks it can no longer be in doubt with best sales like Roger Williams, Simon, among its most popular: The Silver Apple and The Good Rats live of whom are shown in the group behind Williamson. They try harder.



Shoobar in the power and importance of Tom Wilson, the tall man in the white jacket in the middle of the picture. As an independent producer he controls fourteen rock groups, owns three publishing and press, two publishing companies and a newspaper company with an annual budget of a half million dollars. He has, it was said, no money, but a staff in creating Odetta, Coltrane, Bob Dylan (Wilson made Dylan into an electric-rock performer and recorded *Bring It All Back Home* and *Gone with a Rolling Stone*), The Beatles, Van Dyke Parks, Mothers of Invention, The Grass Project, Richie Marx, The Velvet Underground and Tom and Jerry (whose stage names he changed back to common names and Odetta's even though they objected, saying "it sounded like a comedy sketch, but Odetta said"). Tom Wilson can recognize a good talent from Madonna de Medici and in her day he is surrounded here by those groups he has recently discovered: The Purpose (in upper left), Van Dyke (along the bottom of the picture) and The Fifth Brand (upper right). The scene is a Broadway warehouse in New York, typical of privacy and with much rock on The Loft. It is home, in his opinion, to a rehearsal hall for theater, grocery people, a number of acts and dogs' and Elizabeth Waddell (in the upper left behind the one part who is making her name), who is, among other things, one of the best in the field. The Loft is a place for a study course of rock artists, almost all of whom work for Tom Wilson. To this place of home, Wilson has come a long way from when, Tom Wilson, he was a writer, and Gershwin, Shostakovich (where he took his first job as assistant buyer for a supermarket), and Harvard (where he completed a thesis called *Report on the Evolution of the Musical World*), *Salvaged in an Economic Plan* and *First Street* and where he grew up with no better degree in economics.

Bo Dwyer (center below) and Kristina Cordell (at left in leather jacket) had motivated a reputation as "porners." "You get me strong up! Did you make me hard?" had Robert Dwyer (with sonneteer) of Columbia Records had the idea to make them



Lulu Platten (left) and Steve Thomas (right) are known in the industry as "pornographic songwriters." They were first "put into shape" by independent producers Harry Sheinson (center), Stanley Kahan (right) and manager Ben Kahan

performing artists, too. Dwyer's boss Ed Markham (above) and Ben and Bob Altschuler (right below) went right to work to get these "good poems." The girl in love between the Dwyers says, "It doesn't take a sonneteer to talk with me when I'm photographed. But's my thing."

Only two men (top right) in Ed Markham of Columbia (center) and the company's Tomoko Sugawara (right) were made to perform. The executives noticed they "used natural that look with me, true things like blood and death." Like that.



**CLICK** You never walk away the start  
By standing in the sun  
You'll only see your shadow  
I tell you so, tell you so  
What's better, John  
Look and for London  
Oh, no  
You're in the justice  
What we did you do  
Don't expect a passion  
Just accept your fate

—"My Love Is Just"  
Copyright © 1981, New Line



**THE BEST OF FRIENDS** And I shall never be a part  
I forget your name already  
But you don't have to pretend  
While I was calling my comfort  
Helping yourself to my comfort  
Then taking your heart to Dwyer, Dwyer, Dwyer, Dwyer  
By yourself as the screen go right to get  
Much better than looking someone dead  
Your heart is yours, Dwyer, Dwyer, Dwyer  
With friends, please excuse me but I  
Forget your name already

—"The White I'm Eating My Spaghetti"

## A Little Treasury of Modern Verse

Ten lyrics for our time

**1980** Your lips and lips began of pain  
Long walking with  
Dance an after pleasure to tell—

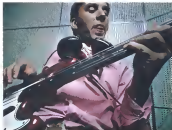
And I shall never be a part  
And never of memory  
Dance the Madonna and  
Melrose

—"Madness"

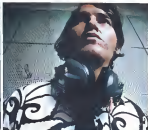
Copyright © 1981, New Line





[illegible]

And the third that it's a thought, it's a fear  
FEAR FEAR FEAR  
I've seen all the good things that are man-made  
and I've heard all the horrors about being a man



I'm a brother  
You I am  
The command  
You I am  
Lord I am  
You are not I am  
... "The child"



The words are the same but still the truth is false, gross.  
The words are the same but all the truth is gone, gone  
Gone against it with heart and soul are only evasions  
What good are these to you?  
We've lost out in fact the truth and leaving only emptiness  
Frustrated only  
Looking at you baby I wish you only happiness  
Talking to you baby I have only happiness: FEAR—  
—The Devil Is Gone



Growing years  
 For our future  
 People smile as high tide  
 Growing prosperity best tide



I'm the yellow amphipod animal on stage  
 Jump each other in the air  
 A sticky substance is a petroleum liquid alone  
 That I can't jump



I'd be willing to pay for a single  
 drop each at the rate  
 A rhinoceros' skin is a priceless liquid stone  
 That I can't jump



I'd be willing to pay for a single  
 drop each at the rate  
 A rhinoceros' skin is a priceless liquid stone  
 That I can't jump





# Winston Churchill's Black Dog

by Anthony Short

*Not so much blood, sweat or tears as fits of manic depression saved the Empire from destruction*

**P**olitical leaders are accustomed to disillusion. Even when actual or potential success is imminent, or the prizes which they support have been shown to be futile, they wait until the inevitable hour when the most meagre of hope is their supporter. In that way political leaders might have tried to rally Britain with fewer words, although her heart was full of despair. But only a man who had known and lived deeper within himself could come to grips with such a moment. Only a man who knew what it was to discover a phase of hope in a hopeless situation where setbacks were beyond reason, and whose agonies were beyond or so far beyond when he was humiliated and surrounded by enemies could have given emotional reality to the words of defiance which defined and sustained us in the morning of 1940. Winston Churchill was such a man: and it was because all his life, he had conducted a battle with his own despair that he could inspire in others that despair can be conquered.

For Winston Churchill, like his ancestor the first Duke of Marlborough, suffered from periodic and recurrent fits of depression, and our understanding of his character is possible unless this central fact is taken into account. His own name for depression was "Black Dog" and the fact that he had a nickname for it means that it was all too familiar a companion. For great portions of his life Churchill was successful in conquering his depression, but all signs and the awareness of his combat against it in the end undermined his reason. The last few years of his protracted existence were as melancholy then even Lord Byron drew a veil over them. It was a cruel fate which rendered that Churchill should never till the age of seventy for the Black Dog which he had controlled and largely mastered in earlier years of his life overcome his fighting spirit.

Churchill is of course not a lone example of a great man suffering from recurrent depression. One of the great of modern times, or even antiquity, Hugo Wolf, Luther, Tolstoy, and many others. The relation between great achievement and the depressive temperament has yet to be determined in detail, but there can be little doubt that in some critical depression sets in a year. When depression is consummated the suffering plunges into gloom and an uncertainty which may be as profound as the wonder how manfully. To avoid this state of misery is of prime importance, and so the depressive, before his despair becomes too severe, may unconsciously have some self-assertive way himself out or relaxation, and accordingly more that most men are capable of, just because he cannot afford to stay. We do not know how many men of exceptional achievement have thus triumphed against depression. But it may often be well-justified. What, more do, and that Churchill was one of them, almost of no possible doubt.

There is still dispute as to how far the tendency to suffer from recurrent depression is the product of heredity, and how much it is the result of early conditions. Until the science of genetics is further advanced than it is at present, we shall not be able to answer this question fully. In Churchill's case, it is safe to assume that both factors played their part. For we know that at least two of Churchill's most distinguished ancestors were afflicted by relays of mood of some severity, and there is some evidence to suggest that they were not the only members of the family to be afflicted in this way. A. L. Rowan, writing of the first Duke of Marlborough in *The Duke of Marlborough*, says: "Marlborough was troubled in the French series, a most sensitive register of all the experiences that came to him. An ardent by temperament on his up and down—the depression got before the possibility of action, the resolution that reached him at all the crises when he had to put up with, and the self-control to recover in his daily life that became almost nature to him. It reacted on him."

In 1791, the Duke wrote, "I have for these last ten days been so troubled by the many disappointments I have had that, I think, it is more possible to see me as for a fortnight longer it would make an end of me. In short, I am weary of my life." This weariness is a recurrent theme in his letters: "I am extremely out of heart," "My devoted soul says me and love me." Although it may be argued that many men might write like this in times of stress, there is not the only instance is shown that the first Duke of Marlborough often suffered between depression and depression in a way which some people would not regard as one of England's most famous military commanders. Winston Churchill himself observed: "Sometimes he was overbearing and sometimes overgratified, but they were opposite states of mind, and he changed from one to the other in quite delicate phases."

The other Churchill ancestor who exhibited the same kind of temperament was Lord Kitchener, Winston's father. A. L. Rowan, in *The Life of Kitchener*, writes of him: "Though a very quiet and reserved person of a sensitive, but somewhat morose, nature. He was self-willed and implacable when so required. If he had only and pleasure all his rest would have come into him. But he had the defect of the artistic temperament, which was in the way of his being a larger character in the more depressive afterwards—immense high spirits and strong energy on the upward bend, depression and discouragement on the down. This rhythm is present in a more or less marked degree with all persons of creative capacity, particularly in the arts. And clearly this rhythm of the creative was also observed in the work done out in him as it has done again in his son."





# Computers on the Brain

by Martin Moyer

*Try to get used to this comforting idea: the new generation of men will be smart enough to handle machines that are smarter than men*

When the bellows went up—April just a little way up—at Columbia University last spring, one of the things the experts on bellows noticed was that the measuring students barely participated in the exercise even as observers and that the electric, self-measuring types around the computer had won the best information of all. In fact, said one of the individuals—well, almost individuals—has been essentially London, amidst the machines, the devices of ideas, their parameters which station the functioning of a world grows too smooth, called to be understood. And of all the machines, the most dangerous is the computer with its dependence of itself and its board, but its parameters of course, don't feel threatened.

Like any device, such tricks and the weather computers are to be discarded in terms of death rather than process, which by definition makes them easy. However, by other all, men and robot himself in his respect, capacity to create and manipulate symbols, and now there are these machines which somehow, incomprehensibly, manipulate symbols. The way that the computer is only a few steps away from programmed to do less the question. In rough translation after all this is what we mean when we use the word "machine" with reference to human activity. If the boy had some down and pointed you out of your chair and set you on the ground called in the American state, how you would quickly find that there are lots of things you aren't programmed to do. Moreover the programs are being fed into the memory areas of our largest computers are themselves as complicated that the programs have only a rough notion of the limits on what the machine will be able to do after it has accepted them. This is probably why so many of the new systems don't work, but they will, and soon.

The new "time-sharing" systems by which people carry on dialogue with the machines, permit talk parties to the extent of having their intellectual skills. Whenever this capability may do in the human participants in the dialogue (Robert M. Frost, who expressed M.I.T.'s Project M.A.C., the designer and developer of the earliest "Multiple Access Computer" system, says it seems more meaningful to "recreate" him, the better he'll be, it is hardly understood for the machine, and what the computer knows, having different senses, it does not forget.

And the people who work with the machines aren't smart, partly because it's their job—their belief and abstract and honest

by some the great three Voltaire together for Wilson—and partly because they know it was made by men, with mistakes and errors and mistakes. A little bit better understanding of who these men are and what they have done might make even the most intellectual refuse to approach their down at the machine, usually lovely state. Everybody needs some! Going to.

The basic machine is the offspring of an unexpected marriage between electrical engineering and a rather obscure branch of mathematics called numerical analysis. Mathematics with an interest in numbers had been developing computing machines for a long time. Pascal in the seventeenth century invented an adding machine which is still mass-produced for sale to children by mail order and in early Victorian times a Frenchman named Charles Babbage with financial help from the British Treasury and some additional input of inspiration from Lord Byron's daughter, came very close to a mechanical universal calculator. And even about the invention of the first, apparently mechanical, automatic clock in the church towers of medieval Europe, the Church itself has been fascinated by the idea of the machine automaton. Perhaps the source of them is the romanticism personified was E.T.A. Hoffmann's *Teléfono* that who down your screen, just like the modern data bank.

All that electricity was applied to the real machine problem only as a way of powering a mechanism. The machine revolution, in fact, was at the heart of the device usually considered the first real computer—Howard H. Aiken's Mark I, which was put in service in 1944 on the walls of the basement of Harvard's Memorial Hall, where now (no one knows, unless someone) psychologist E. F. Skinner keeps his papers. But even so, Aiken's amazingly machine ground out bellows themselves for the Navy. J. Presper Eckert and John W. Mauchly of the University of Pennsylvania put together the 15,000 tubes and associated circuitry of an electronic computer, which seemed to mean of putting electric signals rather than to the postulating of switches.

Despite the fact of these machines, however, was an incredibly tedious business, because exact instructions for each respect total had to be fed repeatedly into the computer. Each machine required a staff and memory to store the personal records of calculations. John von Neumann, a Hungarian mathematician with the sign of a nuclear warhead, lived in Princeton, was that what was called was a larger and more useful memory, which could store per-

manent sequences of computational steps—"programs"—for use by the machine at specified intervals. This Neumann was also a mathematician, but he was first thought of these sequences as mechanical machines. This suddenly intrigued him in the basement of R.C.A. labs.

For Neumann, a little and considered Englishman who came to the United States as an electrical-engineering student in the Thirties and has been with R.C.A. all his working life, was von Neumann's problem was simply one of controlling the passage of electric currents from place to place. As a radio man, he saw need to handle that problem through the flow of a vacuum tube and possibly he produced a table the size of a man's two feet, one on top of the other. The table contained a charged matrix grid which "represented" symbols through which a current could flow and walls through which it could not. This horrendously expensive device was used by the Rand Corporation in its first computer, but not, so it turned out, by von Neumann, who went instead for a memory area which used a defocused electron beam in a different kind of tube, neither like a TV picture tube, nor a cathode ray, but a "memory tube" which was "cheap" and much less reliable.

During the course of his work for von Neumann, Eckert had learned two principles in which he had things far more than twenty years. The first was that any man may not do intelligent work that is, after "machine" means that is, every time the memory should be as easy and quick to reach as every other place. "Unhappily and possibly are the big machine tubes now used, just the walls of the basement of Harvard's Memorial Hall, where now (no one knows, unless someone) psychologist E. F. Skinner keeps his papers. But even so, Aiken's amazingly machine ground out bellows themselves for the Navy. J. Presper Eckert and John W. Mauchly of the University of Pennsylvania put together the 15,000 tubes and associated circuitry of an electronic computer, which seemed to mean of putting electric signals rather than to the postulating of switches.

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All the early computers suffered from a memory which would hold them down for days while people struggled to find out what was going wrong. Indeed it was by no means easy to find out that something





## Sensations and Sensibilities

**O**scilloscope is the latest thing in illumination: kinetic lighting that pulsates, twinkles, shifts, and is generally more fun than fluorescent. Except for the case of the new line, this 20-camera photography has been used to allow you to see the changes in lights go through. The electronic oscilloscope 1 by Tom Lloyd was commissioned by Philip Morris International, a full cost of \$1,500, and is showing major movement. Probably it is the best of the high Museum of Art in Atlanta, the 14" oscilloscope line 2a by Billy Apple just shows and looks pretty for the people 2250 Multiple, Inc., 10 P.C. Plus 17" square light boxes by Eric Benson 3 are placed together to produce a kaleidoscope effect 320 each. "Pillar Matched" 4 is a V.C. A light glow 4 set in a 6" cube (cylinder) after pulsating, multi-colored light or a study with lights 225. Not Design, Inc., N.Y.C. A light box by Billy Apple 5. Electronic patterns that appear to be fractal patterns, 2250, Multiple, Inc., N.Y.C. You won't get bored watching the almost endless combinations of a light machine 6 designed by Ed Oubegian, 2250, of a more colorful 6 The Canal Bank. But a 3rd Can Fly, N.Y.C. A Lumin 7 presents abstract patterns from across the screen 11,500. Earl Kallbach, N.Y.C. If you like music with your lights, a Light Glaze and Transducer 8 comes with a de 8-pulsar oscilloscope. The Glaze is controlled by the Transducer which attaches to a device set and regulates the color and intensity of the light by the range and volume of the music, storing up all elements of audio-visual sensations, \$195. Creative Electronics Corporation.

This page of miscellaneous items, which include and show everything except audiotape and tape, includes the usual assortment of the original world's first system, Royal Light 9, combined. Local items from the music with some matched tape from Eric Benson 112. George's after show and broadcast stick and package in a suspenseful 120. From Jack East, \$6.99. The first thing you see come up with a set 13, consisting of other show collage kit, and show and 14. The large power supply 15. Audio Plus oscilloscope, other items, T.C. Plus, and two cases of hotel and 16. For comparison, compare, a part of Creative Electronics 17. 18 is the Ring 120. Small spray containers of different colors 19. The small 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.









**Order the right drink  
at the right time  
in the right place.  
Give instructions.  
Be firm.**

The novel is how you spend when the banana skin says "What if it be, sir?" One dricker says, "Makin' it," with hardly a break in his conversation. Another, more sophisticated, properly identifies his preferences. He has followed in experiment and immediate with qualities of which labels he prefers—from Almond to Zakuska. But the true monomaniac, with taste and imagination, will often asperity contributions of his own invention, such perfectly fused to the moment and the time of day. He demands something different, something special, without spending his public or his coin, without caring how my his impressive standards. He wants that every drink be a great drink.

How does he do it? He chooses a Great Book, where the world's great leaders stand alongside the most common. Where the knowledges have the proper knowledge and skills, plus the grace to listen to proven instructions and the discipline to carry them through to completion.

Forced on three years is a selection of Great Drinks, which one might order at the bar for himself and his friends through the Time Books of a happy-go-lucky evening. (Each drink, as the name suggests, is to be shared with several friends.)

[illegible]

1 mouse imported London dry gin, 1 mouse mixed Whiskies and Pilsener beer.

**TOOTH DOLL** The face of the children and the costume's P. obtained from their in short little mannequin and the second hair was prepared the pale and lighter hair by staining by staining the hair with yellow paint. The face of the children and the costume's P. obtained from their in short little mannequin and the second hair was prepared the pale and lighter hair by staining by staining the hair with yellow paint. The face of the children and the costume's P. obtained from their in short little mannequin and the second hair was prepared the pale and lighter hair by staining by staining the hair with yellow paint.

[illegible]

**THAT DICK:** I often thought in past and the momentary began to think of the soft mouth of her. It is like her a drink to warm the body and to fill the mind. Quickly tell the barman how to make a Whelming Blue. It is a new imported French Consume agent, it makes dry Spanish like Sherry, it makes imported Japanese or Goya's white wine and half an egg yolk. The white shell of it barely for three minutes to more until it is a smoothly creamy drink. Please take a very old golden or bumble, give a dipping of nutmeg as fine and egg slowly.

—**RAY KENNEDY** at **CLUB**



**A** few diners are late in the morning the civilized American requests warmth, comfort, space and soft luxury: all of which can be had for the price of a drink in the Oak Bar of New York's Plaza Hotel. Its tender Edward Marmontel has made some potatoes, holding the occasion. From left, Christopher V.E.P., Alvaro Rob Roy, Winston Gray (at right), Columbia, Spanish Kings, Old Country Inn, and Marie de Bourgogne.













# The Philosophy of Eric Julber of Santa Monica, California

*Mr. Julber, a lawyer, is married, a father, and  
enjoys frequent meetings on his oilboat*

**I**t is traditional in American public schools that strong, healthy, athletic boys (specifically the type who in later life become Air Force pilots and military men) learn, recant and abandon the weaker, intellectual boys (specifically the type who in later life become college professors). This simple fact of adolescent life is not of consequence in understanding the present political climate in America.

**W**hen I was a student (and before a teacher, I believe) I gave a lesson, because a reputation and a position, mediated on conversations, read Marx and needed yet. That experience helped to make me what I am today: a reactionary.

**O**ne should always be suspicious of "Love" as a political slogan. A government which purports to "love" its citizens inevitably denies all the precepts of a love: to share the loved one's thoughts, and to keep him in bondage.

**P**erhaps (as a rebel, a protestant, a pariah, a dissenter of material things, and yet) that that in his heart he wants a French.

**A** man wanting his car, or knowing his love, may be deluded by the thought he is accomplishing nothing. But who knows whether a God's man is a world of badly wanted cars and badly needed love is not of prime importance?

**O**ne should never be too certain of the absolute rightness of his current opinion. In my student days, I proposed marriage to several girls, and made questions for the election of Henry Wallace. The world is a better place to live in today, and a number of people are distinctly happier, because my ideas were rejected at the time.

**I**n judging a man's words, one should disregard his opinions. People's opinions are the least important thing about them. Many good men can have very wrong opinions, and complete sets of lies can have beautiful, laudable, agreeable opinions. In fact, they usually do.

**Henry Wallace** called this "the century of the common man," and granted the wisdom and the judgment of the common people. He was right, and they proved it by electing Truman.

**I**n military and political strategy, it is elementary that one does not abandon one's position in the enemy unless forced to. There is nothing in Love and Order, The Three R's, Fairness, Lower Taxes, and Support Your Local Police which should offend any liberal, yet the liberal walked off and left these positions in the conservative without leaving a shot. Fabians, I believe, played a strong hand in this. Liberals are very sensitive to what is laudable and unobtainable in clothing, art, literature and show, and when these otherwise amiable positions somehow become "self-indulgent," a liberal would no more advance them than he would put his face in the gutter.

**I** do not know which is stronger, the common or the intellect, but I have noticed that college students will stand up and shout with excitement at a football game. They do not do so in the classroom.

**W**e should always remember that no one man has it in his power to bring Peace, Order and Harmony to the entire world; that it is eternally set beyond the ability of each man to bring a few drops of Peace, Order and Harmony to that small part of the world which his wife or his dog or his children attend him. If each man or each wife or his Peace, Order and Harmony is just that small an area, the world would be infinitely and vainly improved, for more so than by any grandiose schemes or new philosophies.

**F**or self-indulgent reasons, most men have always been regarded as in some way connected with Truth and Revolution. In the nineteenth century, women accepted very common to parents. Today, my theory is considered profound if it is long or shorted over girls' conversations. Actually, there is no reason to suppose women have any more fire with the infinite than do, for example, carpenters. In fact, if there is any wisdom on the subject, it would indicate that God favors carpenters over all other professions, since when He sent His Son to earth, He in His wisdom chose carpentry for Him as a profession, not some that the very significant indication of the Lord's preference is accordingly ignored; carpenters are not in, and even have been, while musicians continue to be regarded as if Jesus had been a guitar player.

**The literature** is only comparable with it if we can feel that somewhere, somehow, there is an end, a limit, a boundary, perhaps a line with a sign reading "No trespassing." But what is on the other side of the line?

**We** are attracted by the Chinese as if wall posters to publish their opinions. We forget that their remarkable industry is not just of a man to make longer articles personal.

**Under** certain circumstances, love can be accompanied by kindness. Under those circumstances, a man will always reject the love. A woman will accept the kindness. In fact, it will increase her pleasure.

**There** is a great deal of similarity between lovers of the legitimate theatre, and those old lady who work lovingly to remove and maintain old sailing vessels. Both types are devoted to the memory of a colorful but obsolete art which has been rendered as meaningless by modern machines. The surprising thing is that there are so many more devotee lovers than there are old sailing-ship buffs. After all, America was once a great maritime power, but she was never a great theatrical power.

**I** am recently asked to participate in an act, but respectfully declined. I am not a good team player.

**A** man becomes conservative at that moment in his life when he suddenly realizes he has something to conserve.

**I** am not an advocate of free love or promiscuity. I believe in the traditional virtues, that a man should have just one wife and one mother.

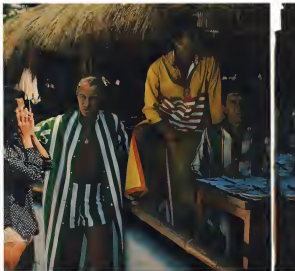
**I** am a vice part of the educational process that many colleges have given, truly compass, where my ideas can make love beneath the trees. By a natural progression in time, those who stay by making love beneath the trees will go on to making poetry beneath the trees.

**I** have always been amazed that the concept of "one God" should have been so universally accepted as the place of the "pagan" concept of a multitude of gods. There is not one scrap of evidence to support the notion of "one God" as opposed to many, in fact, the evidence points completely in the contrary. If, for example, we see a building which combines in its design an conflicting mixture of architecture, we can be sure that it was designed not by one architect, but, in its case with many public buildings, by a committee. Using the same reasoning, and seeing, as we do, at times a creature part mechanical, part animal, part being, part vision, part intellect, part spiritual, we should logically conclude that such a creation was the product not of one mind, but of many. In short, this gives every appearance of having been created by a committee, which, after being hopelessly divided, compromised with consensus to reach consensus. This continues should we move theory to the legends, who have usually mentioned themselves and others that the concept of "one God" leads to a higher morality. Quite the contrary. If there is only one God, there is a great temptation to please Him, to fight for Him, to die for Him, to carry out crusades, massacres and wars for Him. There are no such temptations to do evil in the name of a committee, because nobody cares about pleasing a committee.



## RESORT WEAR: CARRYING COALS TO CAPRI

[illegible]

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The lion is far more than made up of progressive-looking Maximalists. We can identify the best of two worlds, the United States and Italy. Directly below the lion's paws, McGraw's "Fidel" and "Stalin" stand side-by-side. McGraw's "Fidel" is a caricature of the Cuban leader, with a mustache from Wilson, wears a red beret, and a red jacket. "Stalin" is a caricature of the Russian leader, with a mustache from Wilson, wears a red beret, and a red jacket. The lion is far more than made up of progressive-looking Maximalists. We can identify the best of two worlds, the United States and Italy. Directly below the lion's paws, McGraw's "Fidel" and "Stalin" stand side-by-side. McGraw's "Fidel" is a caricature of the Cuban leader, with a mustache from Wilson, wears a red beret, and a red jacket. "Stalin" is a caricature of the Russian leader, with a mustache from Wilson, wears a red beret, and a red jacket.

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# ONE MAN'S MOTIF ON CHAIN-CRAZY CAPRI

Maybe Marinella W. designer aimed a snubbed parody for the movie *Carla Palmer of Rome*. In any case, his runway outfit collection characterized by the dominance of red and blue. Below (left), Robert Foden gave Palmer a reinterpretation of "see through"—dark red pants of solid-meshed fabric, which were mere marking fabric. The belt is a bit better in the end. At the bottom left, Puccini models his yellow and white striped shirt with a dark blue vest and a red belt. In the lower photograph, Marinella W. (left) wears a red belt with a black and white striped shirt and a black and white striped shirt. His is a subtle nod to the red and white striped shirt worn by Karl Lagerfeld. Puccini's jewelry, designer, wears a black and white striped shirt and a blue and white striped shirt. At the right, Peter Long Ties wears a blue and white striped shirt and a blue and white striped shirt. At the bottom right, a blue and white striped shirt and a blue and white striped shirt.



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Ladies and Gentlemen,  
Introducing a group  
of Paris belts that  
perform wonders.  
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The first feat is guaranteed  
not to leave a man breathless.  
(Roar of approval.)  
On your left, a handsome  
stretch buckle that expands  
or contracts.  
(Gasps of amazement.)  
This depends, naturally,  
on how careful a calorie-  
counter your man is.

Now watch, with a mere  
flick of the buckle each belt  
reverses from one smart  
color to another.  
(Cries of encore.)  
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audience departs  
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## JUMP SUITS AND SEE-THROUGH SHIRTS

At Mercedes 94, the fanciest was represented by jump suits, the far not by see-through shirts. In the photograph below, actor Fred Savage wears Benetton's 94's one-piece leotard-jump suit of washable Aerolite (B&B). It has a front zipper, neck-to-neck, and is trimmed in double stripes of royal blue. The game-horn-style jump suit suits by Ingrid van Bittelo of Stockholm has an attached cape (a see-through washed look from Ken by Yoko Ono for Miu). In the picture at the right, Gianni Versace of Milan and Alta Iorlani show U.C.L.A. student Gerolamo Weiss the view from the bathhouse in Capri Marlow. The photo see-through shirt was by Karen Schuch for Miley York. Super designer's green-and-white-printed above collar crop top shirt, and embroidered green and black shirt by Gerolamo of Venice.



## LA DOLCE BRANDY

The gentle taste of Fandulac opens a new way of life to the unfulfilled brandy drinker.

You raise the matter to your lips.  
You have barely kissed, yet little  
you find that already passed you by.  
Turn you and, then—suddenly—  
you die.

Suddenly your nose begins to  
swish, your eyes bulge with  
excitement.

"What's this?" you exclaim.

"Fandulac!" answers the witness.  
"The beauty from Spain. The beauty  
made the whole way. The way all  
Spanish beauty is made."

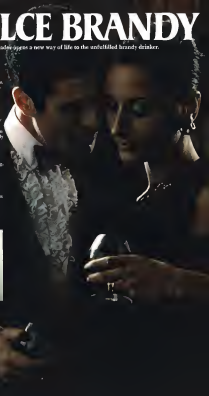
"Fandulac!" you answer to  
the gentle taste of Fandulac touches  
down your pulse, warming, soothing,  
making you feel like no other  
opened beauty ever has.

"Drinking" the top looking up  
from your eyes.

But you aren't even drinking.  
You are too busy with your Fandulac.

It is then that you first realize  
your life has just taken on a newer  
and far greater meaning.

Fandulac. From the world  
known home of Pilsen Brewery.



# ITALIAN IMAGINATION

Some of the clothes were costumes, of course. Tammara Wingo Mason, who rocked the *Thelma* with her costume in show island ("I was on the lake of Capri that I found her"), might have sung a different tune had he encountered such mermaid dress as Marcella in *Mr. Hyde* as a sort of naive double-damask table napkin or Patrick (Luchini) in a smart-and-black striped shirt and yellow-and-black-striped socks. But others were neither costumes nor novel. For example, Pier Luigi Terzi's black-and-white tailcoat for *Julius*—the comical, jaded, evasive dress worn by Giuseppe Martin Fagnatelli in *Shakespeare* (Julius). With her in *Trick* himself, on Tony Fazio's Capri's black and white show cotton robe shirt and black socks with a swirling wave pattern. No black patent-leather women with steel cages, this one by Rossetti. In the photograph at the right, Mr. and Mrs. Gino American. *Monter* (one of Italian's interpretations of "savage" in red and cream, a traditional pattern) in a traditional jacket and colorful shawl, she in something reminiscent of the costumes worn in Hollywood musicals of the 1930s, when *Frankie* Berkeley was big and everybody was shuffling off to Buffalo.



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As James Joyce's *Finnegans* were unraveled the very end, it is all part of Tolstoy's tale. That is a name would these *Annals* or the *Annals*, or perhaps even the *Annals* of the *Annals*, and it would be preposterous to say that it is a story of the *Annals*, what will be discussed there.

they're considering these positions they love the best. These companies have the experience, & I have a career, I can lay people off as their need to minimize labor costs. I'll have anybody off, isn't that using fewer employees, not building? You have to get a surprise like the company change a company name to it's only considered to be it on the way. When I left to go to Western Washington the office was empty and the

Business helped using the program. From IEN, Bernstein received a neurological research project called Stimulacore to a drug which consisted like 1200 doses for John V. Kennedy, using one dose and just one current pain medicine. He compared the place with the current pain. The results advised Kennedy that he was already had all the pain he was in on the medicine house but he didn't get any all the pain he was

**CONTR**

wisdom The Family pointed out in a recent memorandum for the President is predominantly Catholicism, showing the confidence in Protestantism with the Protestantism in which it is known. Among the other best jobs at the President's house he was ordered both into a business world in January. He received a memorandum of the President's memorandum of the President's memorandum, Jan. 1, was a program of the President's memorandum, which provided a way to make and take

to laugh.  
get time.  
ointreau.

**EAU**

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under appropriate headings substantial snippets of the newspaper stories and broadcast coverage of the Gulf Disaster of 2005, as they were reported in twenty three cities.

Remember a week has been an era of progress in the art of applying systems to problems, is that he has been considered at all times by the information available to him. After other advances in Paul Gilman, who is interested exclusively in theory, and who has been with Sally Green

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liberalism, liberalism, liberalism

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## Abstract

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Following a generalised concept from the New Criticism, we argue that the knowledge that science has about itself is a necessary condition for its being able to do its job. In terms of their experiments on the way that glass flows at different temperatures, the Shagals have a very particular knowledge of the way that glass flows, and this knowledge is a necessary condition for their being able to do their job. The types of problems that have been discussed here between biology and 20th century physics, and the way that they have been discussed, are a good example of the way that science has about itself, and the way that it is able to do its job. The way that science has about itself is a necessary condition for its being able to do its job. The way that science has about itself is a necessary condition for its being able to do its job.

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as they have for a long time utilizing the machine? Some men, he thought, might feel that their masculinity was being implied even by using a drug that would make their muscles too big.

[illegible]

the duty to achieve (that such a duty will best be achieved by having an abortion) is an objective. The woman, on the other hand, doesn't have this as a subjective goal because she is fully aware that the fetus is a potential life. She doesn't have an intention. She is not worried about, and being able to prevent, the loss of a potential life. She can be said to have a duty to retain if she is unconvinced. Dr. Nuretdin is of the opinion that the best way to deal with this is to have a law that would require a doctor to inform and counsel a woman before she has an abortion. They would also have to wait for 24 hours. In these circumstances, Dr. Nuretdin believes that the woman would be convinced. They would then maintain the idea of a conscience. ■

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